



Freie Universität Berlin, Germany



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International Exhibitions, Expositions Universelles and World's Fairs, 1851-2005: A Bibliography

by

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1. Introduction

This bibliography grew out of the recognition that research on the history of international exhibitions and world's fairs is burgeoning and that sources on the topic have proliferated enormously in recent years. As a consequence, the field has grown tremendously and now involves disciplines as diverse as History, Cultural Geography, Urban Studies, Art History and the History of Architecture, among others. This development, however, has made it increasingly difficult to find appropriate research sources. It is hoped that this bibliography will aid in that process.

The bibliography is strongest on exhibitions and fairs held in North America and Western Europe although it does include fairs held in other parts of the world. The list starts with research aids and general works first, followed by each country in alphabetical order and then the fairs by date. For the most part, only international fairs and expositions whose goals surpassed solely commercial concerns and involved more than one country have been included. The bibliography only includes secondary sources that are analytical rather than merely descriptive although there are some sources that are not scholarly in nature. By necessity, primary sources, contemporaneous works, firsthand accounts and popular materials have been excluded. References for fairs before 1851 and after 1951 are sporadic at best. For lists of exposition fiction and films, please go to the respective lists at <http://www.csufresno.edu/library/subjectresources/specialcollections/world-fairs/ExpoFictionList.pdf> and <http://www.csufresno.edu/library/subjectresources/specialcollections/worldfairs/ExpoFilmList.pdf> on California State University, Fresno's Special Collections Library web site.

Beginning with approximately 1200 citations encompassing almost one hundred expositions, this online bibliography was first launched in November 2000. At that time, the bibliography was hosted simultaneously on the "Theory of Architecture" web site at Brandenburgische Technische Universität in Cottbus, Germany and on the Special Collections Library web site at California State University, Fresno. The bibliography was again updated in March 2002, with new entries for expositions in Dallas 1937, Dresden 1911 and 1930, London 1910, Rio de Janeiro 1922-1923, Sydney 1879, and Turin 1884, 1898, 1902 and 1911.

In November 2006, the latest update was completed. Comprising 94 pages, with 1869 citations, the bibliography now covers expositions from 24 countries. As before, all new entries in the latest update are identified by an asterisk (*). The Internet Resources section has also been enlarged but is now organized by fair, spanning expositions long past (such as 1893 World's Columbian Exposition) as well as expositions just past (i.e. the 2005 Expo in Aichi, Japan). New sections on Amsterdam 1883 and 1898, Brussels 1897 and 1935, Bucharest 1906, Düsseldorf 1902, Frankfurt am Main 1891, London 1886, Madrid 1887, Milan 1906, Nashville 1897, Semarang 1914 and Philadelphia 1926 have been added, thus further expanding the scope of the bibliography. A section for expositions held in Czechoslovakia has also been added.

This, however, will be the last iteration of this bibliography as it was originally conceived. A new collaboration with the Smithsonian Institution Libraries was formed in 2006 with the goal of merging the two existing web-based world's fair bibliographies into one mega-bibliography, combining the strengths of each. The Smithsonian offers a well-designed, user-friendly interface along with comprehensive coverage of all works published in the U.S. (including theses and dissertations) between 1992 and 2004. Our bibliography makes available works published well before 1992 as well as works from all over the world, in various languages. Together, the two bibliographies will be stronger than the sum of its parts and will offer researchers unprecedented access to the breadth and depth of the universe that is world's fair research. It will also afford us the opportunity to expand the scope of the bibliography in future years to include sources on current and future expos as well as the increasingly studied national, trade and industrial fairs of the past. To ensure that citations to the old bibliography are not rendered defunct, researchers will be automatically routed to the new URL as soon as it has been mounted. The merger of the two most comprehensive bibliographies on world's fairs and international expositions will be announced as soon as it is complete and ready for use.

It took the efforts of many to bring this bibliography to fruition in the first place and we would like to gratefully acknowledge the following people: Michael Goerke from European University Institute, Florence, Heidrun Bastian from Brandenburgische Technische Universität, Cottbus, and the staff of the Systems office at the Library of California State University, Fresno. Without them, this bibliography would never have gotten off the ground. For the 2002 edition, we thank Serge Noiret, Moritz Staemmler and Stephen Wildman for their suggestions and advice during the updating process, and David Fisher for his extensive list of sources. Many thanks to Heloisa Barbuy and Andreas R. Hofmann and Robert Tamilia for their additions to the 2006 update of the bibliography.

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<http://www.csufresno.edu/library/subjectresources/specialcollections/worldfairs/ExpoBibliography3ed.pdf>.

To our knowledge, this is the most current and complete bibliography on the topic that exists. As always, we welcome comments, suggestions and especially new entries. This is a practice we hope to keep alive even after the merger but for now, please send your suggestions or additions to Alexander Geppert at alexander.geppert@fu-berlin.de.

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